Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

     I.   Compulsories
     II.   Lyrical Etude (Vocalise #2)
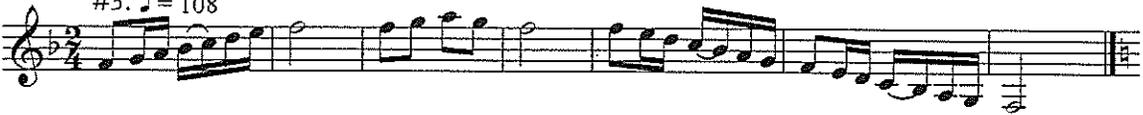
Compulsories - Horn

#1. Lip Slurs ♩ = 76

#2. ♩ = 76

#3. ♩ = 108

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)

Vocalise #2

Horn

Guiseppe Concone

Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I.   Timothy Mahr Etude
         a. Measures 1-41
II.   Autumn 2021 Horn Orchestral Excerpts
         a. All excerpts can be found and studied at www.hornexcerpts.org
                 i.   **Beethoven Symphony # 7 - Excerpt #1 Horn 2 (in A)**
                 ii. **Brahms Symphony #2 - Excerpt #2 Horn 1 (in D)** *begin 8 bars after M and end at the start of the 4 bars rest*
                 iii. **Shostakovich Symphony # 5 - Excerpt #1 Horns 3 & 4 (in F)**
                 iv. **R. Strauss Till Eulenspiegel - Excerpt #1 Horn 1 (in F)**

Horn in F

Timothy Mahr