

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

Compulsories - Horn

#1. Lip Slurs ♩ = 76

5 #2. ♩ = 76

9 #3. ♩ = 108

16 #4. Double Tonguing (fast, but clean)

26 #5. Triple Tonguing (fast, but clean)

Vocalise #2

Horn

Giuseppe Concone

Andante Cantabile ♩ = 76

8

14

20

26

31

Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Timothy Mahr Etude
 - a. Measures 1-41
- II. Autumn 2021 Horn Orchestral Excerpts
 - a. All excerpts can be found and studied at www.hornexcerpts.org
 - i. [Beethoven Symphony # 7 - Excerpt #1 Horn 2 \(in A\)](#)
 - ii. [Brahms Symphony #2 - Excerpt #2 Horn 1 \(in D\)](#) *begin 8 bars after M and end at the start of the 4 bars rest*
 - iii. [Shostakovich Symphony # 5 - Excerpt #1 Horns 3 & 4 \(in F\)](#)
 - iv. [R. Strauss Till Eulenspiegel - Excerpt #1 Horn 1 \(in F\)](#)

Horn in F

Timothy Mahr

Dramatic ♩ = 80

Measures 1-5: Horn in F, Dramatic section. Dynamics: *f*, *fp*, *f*, *mp*. Includes triplets and accents.

Measures 6-12: Horn in F, Dramatic section. Dynamics: *mf*, *f*, *mf*, *f*, *mp*, *pp*. Includes triplets and accents.

Measures 13-17: Horn in F, Dramatic section. Tempo: $(\text{♩} = \text{♩}) \text{♩} = 80$. Dynamics: *mp*, *mf*. Includes triplets and accents.

Measures 18-24: Horn in F, Dramatic section. Dynamics: *f*, *mp*, *p*. Includes *muted* and *rit.* markings.

Tranquil ♩ = 84

Measures 25-36: Horn in F, Tranquil section. Dynamics: *pp*, *p*, *mp*. Includes *open* marking.

Celebrative ♩ = 108

Measures 37-43: Horn in F, Celebrative section. Dynamics: *pp*, *mp*, *f*. Includes a repeat sign.

Measures 44-48: Horn in F, Celebrative section. Dynamics: *mf*.

Measures 49-52: Horn in F, Celebrative section. Dynamics: *mf*.

Measures 53-56: Horn in F, Celebrative section. Dynamics: *f*, *sfzp*, *ff*.