

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

Compulsories - Horn

#1. Lip Slurs ♩ = 76



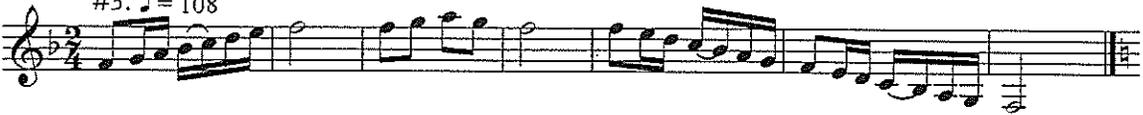
5 #2. ♩ = 76



7



9 #3. ♩ = 108



16 #4. Double Tonguing (fast, but clean)



21



26 #5. Triple Tonguing (fast, but clean)



31



Vocalise #2

Horn

Giuseppe Concone

Andante Cantabile ♩ = 76

8

14

20

26

31

Detailed description of the musical score: The score is written for a single horn in B-flat major (one flat) and 3/4 time. It begins with a tempo marking of 'Andante Cantabile' and a metronome marking of 76. The first staff contains measures 1-7, featuring a melodic line with a slur and a tie. The second staff (measures 8-13) includes a triplet of eighth notes in measure 8. The third staff (measures 14-19) continues the melodic development with slurs and ties. The fourth staff (measures 20-25) shows more rhythmic activity with eighth and sixteenth notes. The fifth staff (measures 26-30) features a more complex rhythmic pattern with sixteenth notes and slurs. The sixth staff (measures 31-36) concludes the piece with a final melodic phrase and a double bar line.

Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Timothy Mahr Etude
 - a. Measures 1-41
- II. Autumn 2021 Horn Orchestral Excerpts
 - a. All excerpts can be found and studied at www.hornexcerpts.org
 - i. [Beethoven Symphony # 7 - Excerpt #1 Horn 2 \(in A\)](#)
 - ii. [Brahms Symphony #2 - Excerpt #2 Horn 1 \(in D\)](#) *begin 8 bars after M and end at the start of the 4 bars rest*
 - iii. [Shostakovich Symphony # 5 - Excerpt #1 Horns 3 & 4 \(in F\)](#)
 - iv. [R. Strauss Till Eulenspiegel - Excerpt #1 Horn 1 \(in F\)](#)

Horn in F

Timothy Mahr

Dramatic ♩ = 80

1 *f* *fp* *f* *mp*

6 *mf* *f* *mf* *f* *mp* *pp*

13 *mp* *mf*

18 *f* *mp* *p* *rit.* *muted*

Tranquil ♩ = 84

25 *pp* *p* *mp* *open*

Celebrative ♩ = 108

37 *pp* *mp* *f*

44

49 *mf*

53 *f* *sfzp* *ff*