

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Oboe

Musical notation for Oboe exercise #1, consisting of two staves. The first staff is in 4/4 time with a key signature of two flats (Bb, Eb). It features a full range scale with various articulation patterns including slurs and accents. The second staff continues the scale and includes a section with a 3/4 time signature change at the end.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

Musical notation for Oboe exercise #2, consisting of two staves in 3/4 time with a key signature of two flats (Bb, Eb). The notation consists of eighth notes with triplets indicated by the number '3' above or below groups of three notes.

Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Holst "Second Suite in F"
 - a. Excerpts as noted
- II. Copland "An Outdoor Overture"
 - a. Excerpt as noted
- III. Tchaikovsky *Symphony No. 4*
 - a. Movement 1; Pick up to letter D (beginning with the D-flat) through E.
- IV. Tchaikovsky *Symphony No. 4*
 - a. Movement 2; beginning through measure 21

Second Suite in F Movement #2 Gustav Holst

Tempo: Quarter note equals 66-69

Musical score for the second movement of the Second Suite in F, measures 1-15. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *p* (piano) and a tempo marking of *A a tempo*. The first two staves contain the main melodic line, featuring a series of eighth and sixteenth notes with slurs. The third staff contains a lower line, starting with the marking *ad lib.* (ad libitum) and featuring a long, flowing melodic line with a fermata at the end.

Second Suite in F Movement #4 Gustav Holst

Tempo: Dotted quarter note equals 138

Musical score for the fourth movement of the Second Suite in F, measures 1-15. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *f* (forte) and a tempo marking of *15* (indicating 15 dotted quarter notes per bar). The first staff contains the main melodic line, starting with a *gr.* (grace notes) marking. The second staff contains a complex rhythmic accompaniment, featuring a series of eighth and sixteenth notes with slurs and accents, and a *gr.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Movement I- Pick up to letter D (from the D-flat) through E.

Musical score for Movement I, measures 90-100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 90 starts with a forte (*ff*) dynamic and features a melodic line with slurs and accents. A letter 'D' is placed above the staff in measure 92. Measure 94 includes a triplet of eighth notes. Measure 97 continues the melodic development. Measure 100 concludes with a letter 'E' and a triplet of eighth notes.

Movement II- Beginning through measure 21

Musical score for Movement II, beginning through measure 21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Andantino in modo di canzone' and the performance instruction is 'Solo p remplice, ma grazioso'. Measure 9 includes a triplet of eighth notes. Measure 18 is marked with a forte (*mf*) dynamic and a letter 'A'. Measure 20 features a first ending bracket labeled '1'.