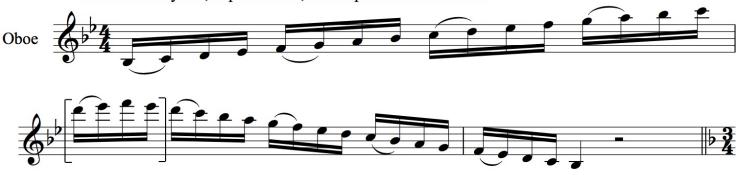
Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

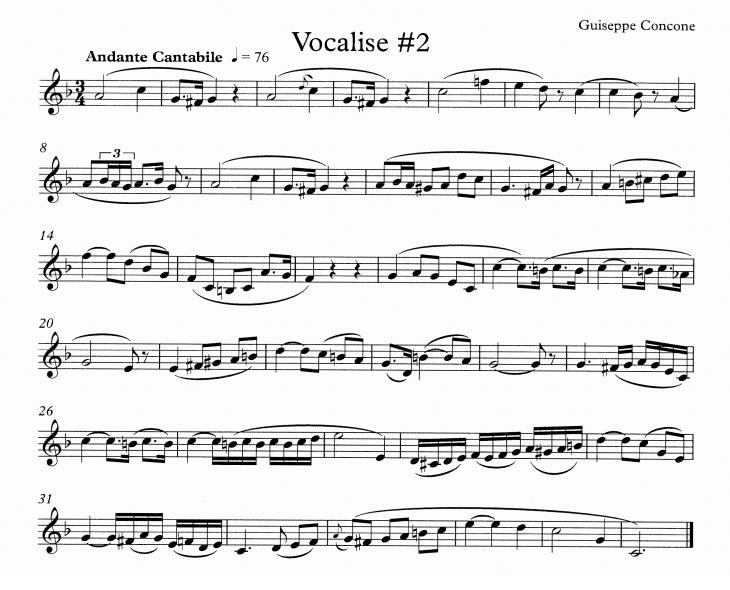
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.



#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.





Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Holst "Second Suite in F"
 - a. Excerpts as noted
- II. Copland "An Outdoor Overture"
 - a. Excerpt as noted
- III. Tchaikovsky Symphony No. 4
 - a. Movement 1; Pick up to letter D (beginning with the D-flat) through E.
- IV. Tchaikovsky Symphony No. 4
 - a. Movement 2; beginning through measure 21

Second Suite in F Movement #2 Gustav Holst

Tempo: Quarter note equals 66-69



Second Suite in F Movement #4 Gustav Holst

Tempo: Dotted quarter note equals 138



AN OUTDOOR OVERTURE



Movement I- Pick up to letter D (from the D-flat) through E.



Movement II- Beginning through measure 21

