

**Ohio State Percussion  
Large Ensemble Auditions  
Autumn Semester 2022**

Xylophone

- Harry Janos Suite, Zoltán Kodály  
*Three sections; the double slashes indicate the breaks between excerpts*

Snare Drum

- Etude No. 9, Mitchell Peters
- Sons of Liberty, John Pratt  
*No repeats*

Timpani

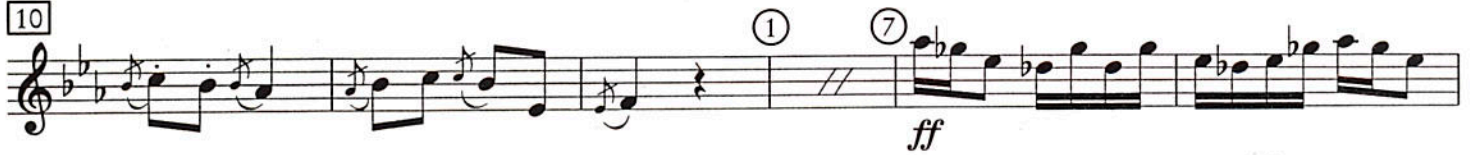
- Etude No. 29, Mitchell Peters

# Háry János - Suite

## 6. Satz: Einzug des kaiserlichen Hofes

Zoltán Kodály

Alla marcia ♩ = 128



*a tempo ma più mosso* ♩ = 138  
*string.*



# 9

$\text{♩} = 84 - 88$

Musical staff 1 (measures 1-4) in bass clef with a 3/4 time signature. It features a sequence of eighth notes, including a triplet of eighth notes in measure 2 and measure 4. The dynamic marking is ***f***.

Musical staff 2 (measures 5-8) in bass clef. It features a sequence of eighth notes with triplet markings in measures 5, 6, 7, and 8. The dynamic marking is ***p***.

Musical staff 3 (measures 9-12) in bass clef. It features eighth notes with triplet markings and accents in measures 9, 10, 11, and 12. A crescendo hairpin spans from measure 10 to 12, with dynamic markings ***p*** and ***f***. The dynamic marking ***mf*** is placed at the beginning of the staff.

Musical staff 4 (measures 13-16) in bass clef. It features eighth notes with triplet markings in measures 13 and 14, followed by quarter notes in measures 15 and 16. The dynamic marking is ***p***.

Musical staff 5 (measures 17-20) in bass clef. It features eighth notes with accents in measures 17, 18, 19, and 20. The dynamic marking is ***f***.

Musical staff 6 (measures 21-24) in bass clef. It features eighth notes with accents in measures 21, 22, 23, and 24. A decrescendo hairpin spans from measure 23 to 24, with a dynamic marking ***p*** at the end.

Musical staff 7 (measures 25-28) in bass clef. It features quarter notes with accents in measures 25, 26, 27, and 28. A decrescendo hairpin spans from measure 25 to 28, with a dynamic marking ***mp*** at the end.

Musical staff 8 (measures 29-32) in bass clef. It features quarter notes with accents in measures 29, 30, 31, and 32. A crescendo hairpin spans from measure 29 to 32, with dynamic markings ***mf*** at the start and ***ff*** at the end.

33 *mp* 3

37 *f*

41 *mf* 3 3 3 3 3 3

45 *f* 3

49 *p* 3 3 3 3 3 3 3 *cresc.*

53 *mf* 3 3 3 3 3 *cresc.*

57 *f* *p*

61 *mf* 3 3 3 3 3

65 *f* 3 3 3 3 3 >

# A RUDIMENTAL DRUM SOLO FEATURING THE 13 ESSENTIAL RUDIMENTS

## THE SONS OF LIBERTY

F - Right Flam

Ⓣ - Left Flam



Metronome time ♩ = 116

7 7 7 7

L R Ⓣ F Ⓣ F L R L R L F LLR L RRL F L R R Ⓣ R L L

*ff*

5 5 1. 7

F L L R R L R L F Ⓣ R L R L R R L R L R L L R L

*mf*

2. 3 3 3 3

R L R L R R L R L R L L R LLR LLR L R L R R L R L LLR LLR L R L RRL R L

*ff*

7 3 3 3

R Ⓣ F L R L F L R LLR LLR L R L RRL RRL RRL R L R

*mf*

6 6 1. 3 3 3 2. 3 3 3

LLR L R L R R L R L R L L R L R L R L R LLR R L R L R L R Ⓣ

*f*

5 5 5 5

F L L R L F L R Ⓣ R L F L L RRL R LLR L RRL

5 2. 7 7 1. 7

R L L F LLR LLR L RRL RRL R LLR L R Ⓣ R L F L R Ⓣ

*ff*

2. 7 7 3 3 3 3

F L R L R L R L RRL R L F L R Ⓣ F L R L F Ⓣ R L

# 29

Allegro  $\text{♩} = 126$   
F# - B - D

The musical score consists of ten staves of bass clef notation. The key signature is one sharp (F#), and the tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The piece is in the key of B major (F#-B-D). The dynamics range from *f* (forte) to *pp* (pianissimo), with crescendos and decrescendos indicated by hairpins. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff starts with *f* and includes a piano (*p*) dynamic. The third staff begins with fortissimo (*ff*) and includes a piano (*p*) dynamic. The fourth staff starts with *f* and includes a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff begins with a mezzo-forte (*mf*) dynamic. The eighth staff starts with a piano (*p*) dynamic. The ninth staff begins with a mezzo-piano (*mp*) dynamic. The tenth staff starts with a piano (*p*) dynamic. The score concludes with a final cadence.