

## **Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

# Compulsories - Trumpet

#1. Lip Slurs ♩ = 76



5 #2. ♩ = 76



7



9 #3. ♩ = 108



14 #4. Double Tonguing (fast, but clean)



18



24 #5. Triple Tonguing (fast, but clean)



29

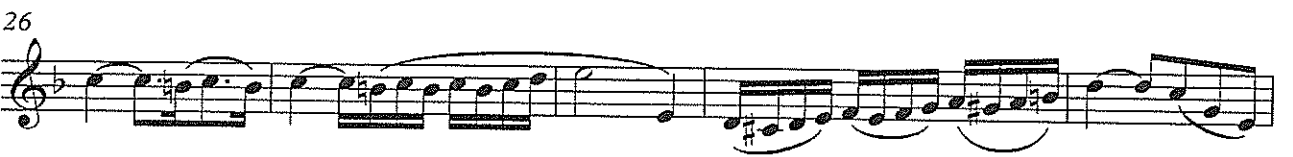
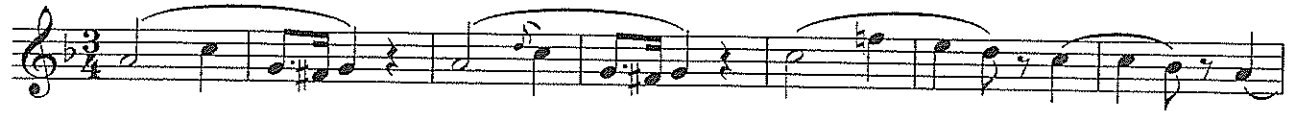


Trumpet in Bb 1

# Vocalise #2

Giuseppe Concone

Andante Cantabile  $\text{♩} = 76$



## Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Holst "Second Suite in F"
  - a. *Song of the Blacksmith* 1 beat before rehearsal letter B to rehearsal letter C. tempo: Q=96
- II. Holst "First Suite in E-flat"
  - a. *Intermezzo* Rehearsal letter D to 8 measures before rehearsal letter E. tempo: Q=138
- III. Copland "An Outdoor Overture"
  - a. Excerpt as noted
- IV. Sousa "Hands Across the Sea"
  - a. Play beginning to 2<sup>nd</sup> ending before Trio. **Do not take repeats, take second endings.** tempo: Q=120

Solo & 1st B♭ Cornet

III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G major, featuring a variety of time signatures (4/4, 3/4, 2/4, 3/2, 4/3, 3/4, 4/4). The score includes dynamic markings such as *ff stacc.*, *dim.*, *p*, *mf*, *f*, and *fff*. It is divided into sections A, B, and C. Section A starts with a *p* dynamic and a slur. Section B begins with a *mf* dynamic. Section C starts with a *f* dynamic and includes a *fff* dynamic. The piece concludes with a *dim.* marking and a final chord.

IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in G major, 6/8 time. The score is arranged for Saxophone (Sax.), Clarinet (Clt.), and Bassoon (Bans.). It includes dynamic markings such as *p*, *f*, *pp*, and *dim.*. Section A is marked with a *f* dynamic. Section B is marked with a *pp* dynamic. The piece concludes with a *dim.* marking and a final chord.

# II. Intermezzo.

Vivace.  
Senza sordini.

Solo. Con sordini.

*pp Rip.* *mf*

**A** *p Rip.*

*cres.* *p Solo.*

**B**

*p Rip.*

*p Solo.* **C** *istesso tempo.*  
*Rip.*

**15 D** *mf dolce.* *Solo. Senza sordini.*

*mf Solo & Rip.*

8 E 1 2 3 4

*p* *p Rip.*

5 6 *mf* Solo. Con sordini.

**F** Distesso tempo. 3 Solo. *mf*

*pp* 3rd Hn. *pp Rip.*

### III. March.

Tempo di marcia.

*ff* *mf* *ff*

*cres.* *ff*

*f*

30 B 7

*ff* *dim.*

# Hands across the Sea. March.

Solo B $\flat$  Cornet.

SOUSA.

302

The musical score is divided into two main sections: Solo B $\flat$  Cornet and Trio/Basses. The Solo B $\flat$  Cornet part consists of four staves of music, starting with a dynamic marking of *ff* and featuring various accents and dynamic changes such as *sfz* and *ff*. The Trio section consists of four staves of music, starting with a dynamic marking of *p* and including first and second endings. The Basses part is indicated by the label 'Basses' and features a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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Outdoor Overture - Copland

*Tempo I*  
(♩ = 76)  
in B♭

*Solo Cantabile*

*mp* freely, with natural expression.

20

25

30

*Più mosso* (♩ = 96)

35

The image shows a page of musical notation for the 'Outdoor Overture' by Aaron Copland. The score is written for a solo instrument in B-flat major and 3/4 time. It begins with the tempo marking 'Tempo I' and a quarter note equal to 76 (♩ = 76). The key signature is one flat (B-flat). The first section is marked 'Cantabile' and 'Solo', with a dynamic marking of 'mp' (mezzo-piano). The instruction 'freely, with natural expression.' is written below the first staff. The music consists of four staves of notation. The first staff contains measures 20-24, the second staff contains measures 25-29, the third staff contains measures 30-34, and the fourth staff contains measures 35-36. Measure numbers 20, 25, 30, and 35 are enclosed in boxes. The tempo changes to 'Più mosso' (♩ = 96) at measure 35. The notation includes various rhythmic values, slurs, and triplet markings.