

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

Compulsories -Tuba

#1. Lip Slurs ♩ = 76



5 #2. ♩ = 76



7



9 #3. ♩ = 108



14 #4. Double Tonguing (fast, but clean)



18



24 #5. Triple Tonguing (fast, but clean)



29



Tuba

Vocalise #2

Giuseppe Concone

Andante Cantabile $\text{♩} = 76$



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Holst "Second Suite in F"
 - a. Excerpts as noted
- II. Vaughan Williams "Toccata Marziale"
 - a. Excerpt as noted
- III. Gershwin "An American in Paris"
 - a. Excerpt as noted
- IV. Barnes "Symphony No. 3"
 - a. Excerpt as noted

Second Suite in F Movement #4 Gustav Holst

Tempo: Dotted quarter note equals 132

Begin pickup to 17 after H

H (Two beats in a bar) 3 *dim.* ****Start Here****

p *pp* *pp* *1º Solo.* *Tutti.* *ff*

"Toccata Marziale" Ralph Vaughan Williams (excerpt 1)

Tempo: Quarter note equals 104

(either octave)
Allegro maestoso ♩ = 100

f *sim.* *Appendiv.* *f* *p* *p cresc.* *simile* *ff* *p*

1 2 3 4 5

“Toccata Marziale” Ralph Vaughan Williams (excerpt 2)

Tempo: Quarter note equals 104

♩ = 104

14 *pp*

15 *p simile*

An American in Paris" George Gershwin

Musical score for "An American in Paris" by George Gershwin, measures 67-68. The score is written in bass clef with a key signature of one flat (Bb). Measure 67 is marked *Allegro* and *Solo.* The tempo is 3/4. The music features a melodic line with eighth and sixteenth notes, accented with *p. espress.* Measure 68 is marked *Allegretto* and changes to a 2/4 time signature. The music continues with a similar melodic pattern.

Symphony No. 3 (Barnes)

Tuba

Lento $\text{♩} = \text{♩} = 66$

3 4 one solo **5** **I.**

S692

mp doloroso

9 *mf* *mp cresc.*

14

18 *f* *dim.* *rall.* **24** *a tempo* *p*

25 *mf* *p* *mf* *rall.*

31 *a tempo* *p* *mf*