## **Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

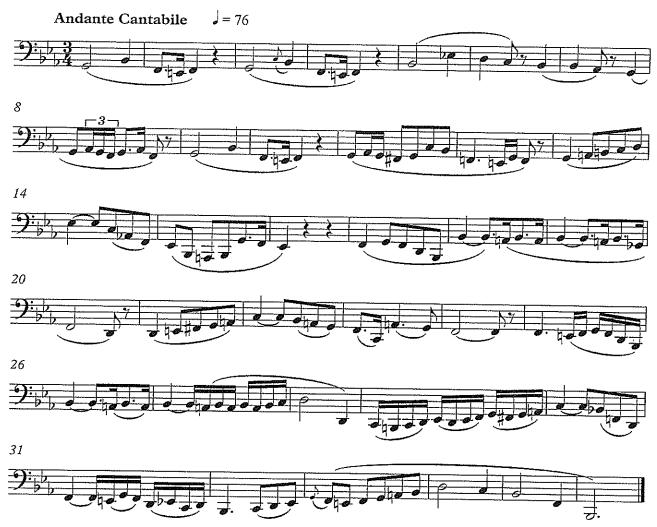
- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

# Compulsories -Tuba

#1. Lip Slurs J = 76



Giuseppe Concone



### Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Holst "Second Suite in F"
  - a. Excerpts as noted
- II. Vaughan Williams "Toccata Marziale"
  - a. Excerpt as noted
- III. Gershwin "An American in Paris"
  - a. Excerpt as noted
- IV. Barnes "Symphony No. 3"
  - a. Excerpt as noted

#### Second Suite in F Movement #4 Gustav Holst

Tempo: Dotted quarter note equals 132

Begin pickup to 17 after **H** 



#### "Toccata Marziale" Ralph Vaughan Williams (excerpt 1)

Tempo: Quarter note equals 104



## "Toccata Marziale" Ralph Vaughan Williams (excerpt 2)

Tempo: Quarter note equals 104



## An American in Paris" George Gershwin

