Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

Compulsories - Trombone/Euphonium



Giuseppe Concone



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Holst "Second Suite in F"
 - a. Excerpts as noted
- II. Vaughan Williams "Toccata Marziale"
 - a. Excerpt as noted
- III. Vannetelbosch Etude
 - a. Excerpt as noted
- IV. Alford "The World is Waiting for the Sunrise"
 - a. Excerpt as noted

Tempo: Quarter note equals 92

3. SONG OF THE BLACKSMITH

Moderato e maestoso



Second Suite in F Movement #4 Gustav Holst

Tempo: Dotted quarter note equals 138



"Toccata Marziale" Ralph Vaughan Williams

Tempo: Quarter note equals 104



Excerpt from *Twenty Etudes* L. J. Vannetelbosch

Tempo: Quarter note equals 100



THE WORLD IS WAITING FOR THE SUNRISE

