

# Bachelor of Music in Performance - Piano School of Music SEMESTER NGE

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

## General Education: 32-39 Units

### Bookends 2

Launch Seminar	1		
Reflection Seminar	1		

### Foundations 22-25

Race, Ethnic and Gender Diversity	3		
Social and Behavioral Sciences	3		
Historical OR Cultural Studies	3		
Writing and Information Literacy	3		
Literary, Visual and Performing Arts	3		
Natural Science	4-5		
Mathematical and Quantitative Reasoning OR Data Analysis	3-5		

### Themes Pathways 8-12 Hours Combined

Citizenship for a Diverse and Just World	4-6		
Thematic Pathway	4-6		

### University Electives: \*\*\*

	Units	Sem

\*\*\* as required to reach 121 hours

Req'd Overall GPA .....2.0  
GPA in Major..... 2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document

### Courses with Embedded Literacies Components:

- <sup>1</sup>Satisfies the advanced writing requirement  
<sup>2</sup>Satisfies data analysis requirement  
<sup>3</sup>Satisfies technology requirement

## Piano Major — 82 units

### Major Instrument: 31 units

	Units	Gr	Sem
2201.11 – Applied Music, Principal*	4		Au/Sp
3402.11 – Applied Music, Principal**	8		Au/Sp
4502.11 – Applied Music, Principal**	8		Au/Sp
4505.00 – Junior Recital <sup>3</sup>	0		Au/Sp
4602.11 – Applied Music, Principal**	8		Au/Sp
4605.00 – Senior Recital <sup>3</sup>	0		Au/Sp
4611 – Piano Pedagogy 1	3		Sp

### Music Theory: 10 units

2221 – Music Theory I <sup>3</sup>	2		Au
2222 – Music Theory II <sup>3</sup>	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp
4531 – Counterpoint, Elementary	2		Sp

### Aural Training: 8 units

2224 – Aural Training I <sup>2</sup>	2		Au
2225 – Aural Training II <sup>2</sup>	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

### Musicology: 18

2244 African American Music Traditions	3		Sp
2249 European Styles and Traditions	3		Au
3340 Global Music Traditions	3		Sp
3364 Musical Citizenship*** <sup>1</sup>	3		Au
5653.01 – Piano Literature I	3		Au
5653.02 – Piano Literature II	3		Sp

\* 2 2-credit registrations required of this course.

\*\*2 4-credit registrations required of this course.

<sup>3</sup>non-credit required course

\*\*\* 3364- Musical Citizenship can satisfy 3 credits in the Citizenship theme

Minor Applied: 5 units***	Units	Gr	Sem
2200.xx – Applied or 2262.xx Appl. Methods	1		
2200.xx – Applied or 2262.xx Appl. Methods	1		
2200.xx – Applied or 2262.xx Appl. Methods	1		
2202 – Sight-reading	2		

\*\*\* Students may take ANY combination of minor instruments.

### Conducting: 2 units

2261.11 – Basic Conducting Lab or 2261.12 – Choral Conducting	1		Au
2262.11 or 2262.12 – Conducting, INS or CHR	1		Sp

### Ensembles: 8 units

Full-time students MUST be in at least one ensemble every semester.

2208.01 – Small Ensemble: Piano	1		
2208.01 – Small Ensemble: Piano	1		
2203.xx – 2206.xx, 2215.xx – Large Ensembles	1		
2203.xx – 2206.xx, 2215.xx – Large Ensembles	1		
2203.xx – 2206.xx, 2215.xx – Large Ensembles	1		
2203.xx – 2206.xx, 2215.xx – Large Ensembles	1		
2203.xx – 2208.xx, 2215.xx – Ensemble Elective	1		
2203.xx – 2208.xx, 2215.xx – Ensemble Elective	1		

### Music Elective: 1 unit

4000-level and above	1		
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Major	82 units
GE	32 units
Survey	1 unit
University Electives	6 units
<b>Minimum Total Units to Graduate</b>	<b>121 units</b>