Survey Course – 1 unit	Units	Sem	
ASC1100.11 or equivalent	1		

# General Education: 32 - 39 Units

# Bookends 2

GenEd1201	1	
Reflection Seminar	1	

# Foundations 22-25

Race, Ethnicity and Gender Diversity	3	
Social and Behavioral Sciences	3	
Historical OR Cultural Studies	3	
Writing and Information Literacy	3	
Literary, Visual and Performing Arts	3	
Natural Science	4-5	
Mathematical and Quantitative Reasoning OR Data Analysis	3-5	

# Themes 8-12 Hours Combined

	Citizenship for a Diverse and Just World	4-6	
ſ	Thematic Pathway	4-6	

# **University Electives\***

### \*as needed to reach 121 total hours

Req'd Overall GPA	2.0
GPA in Major	2.0

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document

# Courses with Embedded Literacies Components:

- <sup>1</sup>Satisfies the advanced writing requirement
- <sup>2</sup>Satisfies data analysis requirement
- <sup>3</sup>Satisfies technology requirement

# Bachelor of Music in Performance - Brass, Harp, Percussion, Strings, or Woodwinds School of Music SEMESTER

# **NGE**

# Major — 85 units

Major Instrument: 28 units	Units	Sem
2201.xx – Applied Music, Principal*	4	Au/Sp
3402.xx – Applied Music, Principal**	8	Au/Sp
4502.xx – Applied Music, Principal**	8	Au/Sp
4505.00 – Junior Recital***	0	Au/Sp
4602.xx – Applied Music, Principal**	8	Au/Sp
4605.00 – Senior Recital***	0	Au/Sp

# Music Theory: 14 units

2221 – Music Theory I <sup>3</sup>	2	Au
2222 – Music Theory II <sup>3</sup>	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4524 – Orchestration 1	2	Au
4531 – Counterpoint, Elementary	2	Sp
4535 – Composition 1	2	Au

# Aural Training: 8 units

2224 – Aural Training I <sup>2</sup>	2	Au
2225 – Aural Training II <sup>2</sup>	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

# Musicology: 12 units

2244 – African American Music Traditions	3	Sp	
2249 – European Music Traditions	3	Au	
3340 – Global Music Traditions	3	Sp	
3364 – Musical Citizenship***1	3	Au	

# Piano Methods: 4 units

2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp

# Conducting: 2 units

2261.11 – Basic Conducting Lab	1	Au
2262.11 – Conducting, INS	1	Sp

<sup>\*\*\*</sup> MUS3364 can satisfy 3 credits in Citizenship Theme

Enterprise: 3 units	Units Ser	n
5591 – Career Development in Music	3 Sp	

Pedagogy: 2 units

redagogy. Z dilits			
String Principals: 2 units			
2267 – String Pedagogy	2		
OR			
All Other Principals: 2 units			
4679.05 – Senior Pedagogy Project	2	Sp	

# Small Ensembles: 4 units

2207.xx Percussion or 2208.xx Small Ensembles	1	
2207.xx Percussion or 2208.xx Small Ensembles	1	
2207.xx Percussion or 2208.xx Small Ensembles	1	
2207.xx Percussion or 2208.xx Small Ensembles	1	

# Large Ensembles: 8 units

Full—time students MUST be in at least one large ensemble every semester.

every semester.		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1	
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1	
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1	
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1	
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1	
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1	
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1	
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1	

Major	85 units
GE	32 -39 units
Survey	1 unit
Electives	3 units
Minimum Total Units to Graduate	121 units

<sup>\* 2 2-</sup>credit registrations required of this course.

<sup>\*\*2 4–</sup>credit registrations required of this course.

<sup>\*\*\*</sup>non-credit required course