

School of Music, The Ohio State University

Master of Music in Voice Performance

The program for the Master of Music in Voice Performance provides studies for the performer and teacher-scholar. The program requires a minimum of 32 semester credit hours of advanced graduate study after completion of a baccalaureate degree in music with voice as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7802 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the M.M. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

I. MAJOR AREA OF CONCENTRATION 18 CREDIT HOURS

Core courses (required)

Music 7802.21 (12)	Applied Music (2-4) repeatable
Music 7852.02 (4) <i>or</i>	Performance Literature (2 registrations)
Music 5652 (2) <i>and</i>	18th and 19th Century Song Literature
Music 5655 (2)	20th and 21st Century Song Literature
Music 7805 (2)	Masters Degree Recital ¹

II. SUPPORTIVE STUDIES IN MUSIC 14 CREDIT HOURS

Music 6786 (3)	Music Research Methods and Bibliography
Music 6812 (2)	Graduate Voice Diction & Repertoire Coaching
Music 7715 (3)	Structure and Function of the Singing Voice
Music 6710 (2)	Intro to Operatic Stage Techniques
Ensemble Participation ² (4)	7203.01, 7203.02, 7203.04, 7203.05, 7780.11, 7780.12, 5313

MINIMUM TOTAL SEMESTER HOURS 32 CREDIT HOURS

¹ The final Master's recital serves as the thesis.

² All students pursuing the M.M. in Voice Performance must register for a major ensemble each semester in which they take eight or more hours. Regardless of number of hours taken, M.M. voice performance students must have a minimum of four registrations from the listed courses.